applegate to Sir Robert Black was an- in which he took a great interest. sounced, most of the young lady's friend, Charlotte Clairville. The four

she managed to catch him. For Sir Robert Black, Bart., of Radot, owner of great fortune and man of rood family, was not only amiable. same into power again; while Lady Mary was the almost penniless sister of been popular with men. the Earl of Potter Helgham, whose poverty caused him to spend most of

pis time outside of his native country. "How on earth did she manage to tatch him?" they asked one another. She's twenty-seven, only passably good looking, and everyone knows that for years she has been unsuccessfully striving to find a desirable husband." "I wonder," said her dear friend, Lady Hickling, "whether poor Sir Robert knows that dear Mary had a shot at half the eligibles in London; that she became a Roman Catholic in the hope of catching Lord Thursle, that she turned Protestant again when pursuing Sir William Mundesley, that she gelfed at poor Francis Slapton, fished at the Duke of Torcross, 'slummed' at Lord Cantle, acted at Freddy Faringgon, and, in fact, has been all things to all eligibles except wife."

Lady Hickling does not know-indeed, ho one save Lady Mary Black and the chronicler knows-by what means Lady Mary caught her husband. Here is the plain and rather ugly true tale. Lady Mary met Sir Robert in August at the Lechlades', where there was a big house party. When she arrived she found that two girls, prettier and younger than herself, and helped by mothers. were courting Sir Robert. The outlook seemed bad, and the poor orphan was in despair until she perceived that she had mere bunglers to compete withgirls, one of whom thought that a pretty face an exagg-rated demureness would would win the day, whilst the other relied upon good looks and slangy liveliness of manner.

A chat with her old friend, the Hon. Charley Wriothesicy, showed Lady Mary that the way to win Sir Robert's good looks lay through Blue Books and that she must pose as a serious, intelligent young woman in order to have any chance. The butler was surprised to find her at 6 o'clock one morning in the library gravely studying Hansard; the housemaid was amazed to discover political books in her bedroom, and whenever the Times was missing the hostess said: "I expect dear Mary has

Sir Robert soon took an interest in the intelligent, well dressed, pleasant looking, if hardly handsome, girl, who distened engerly to his most serious conversation and surprised him with the range of her knowledge and soundness of her judgment in agreeing with all his views after thoughtful discussion, On one occasion she amazed him by quoting some sentences from the speech which first brought him into prominence and her hes:tating avowal that she had studied his career because he seemed to her the most picturesque figure in modern politics caused him one of the keenest pleasures of his life. Yet after a fortnight, Ludy Mary felt that she was making no progress. She guessed correctly, that the other girlsor, at least their mothers-were at the bottom of the matter. Sir Robert was far too busy with politics to know much about society or its gossips, and Mary was right in her assumption that he at first would be ignorant of everything girl could not prevent her rivals and cerning her and her search for a husband, and although, relying upon what he assumed to be his judgment of human character, Sir Robert disbelleved nearly all that was told to him, there remained in his mind an unpleasant feeling that Lady Mary Applegate might be a was also a dangerous filrt and a When Lady Mary guessed the diffi-

culty there were many frowns upon the white forchead which she displayed more lavishly to Sir Robert than to any previous object of her pursuit, and her well cut, rather large mouth, her best feature, pursed itself up time after time while she wondered and planned. A week went by. Lady Mary was in de-

she was trying to win a man "To think," she said to herself, "to think I am caught in my own trap and that I would gladly marry him if he lost his fortune and position! To think I am in love at last, and have no hope! How am I to convince him that I am not half so bad as those girls pretend, and that

I really care for him, and not for his money and position?" Two sleepless nights aggravated the position, since, as she grimly told herself, she had no margin of beauty to play with, and hollow eyes and pale cheeks were a terrible discount to a wirl

never more than passably good looking. Suddenly Sir Robert was called to town on business, but made a promis

to return in two days, and poor Mary added another to her collection of sleepless nights. Next morning Mary ate no breakfast

and, on plea of a headache, went up early to her room. 'At midday she jumped off the sofs on which she had been lying with a look of excitement in her eyes.

"I'll do it!" she said to herself; "it's a desperate trick; li's a wicked trick; it's shameful; but they my 'all's fair in love or war,' though I'm sure that's

She sat down and began to write. Her first letter was addressed to Sir Robert. It was short and simple. She ventured remind him that he had promised to bring from his town house two or three

When the engagement of Ludy Mary books on the Indian frontier question

The next letter was addressed to her pages of the first sheet were mere gossip and friendly chatter; the rest of

igreeable and accomplished, but at the I can hardly speak, and, indeed, could going to happen.

I can hardly speak, and, indeed, could going to happen.

"Give me my letter," she said, in a one of the lights of the Liberal party in this wide world. You know very broken voice. "I know I can trust in that likely to reach great position in the well what my life has been and what your boner. Sir Robert." state if and when that haplers party little truth there is in the stories about any unprotected girl who has always

"The position in society of a poor girl of good family is very hard and difficult, particularly when she has no relatives of influence to help her. more fortunate somehow seem to band themselves against her, against a weakly member of the pack. I have never felt this till now, never enowingly suffered from it; and now, oh, it's too cruel Since I have been here all the ideas of my life have changed. I have been a frivolous girl. very thoughtless of the real matters of

and very beautiful-very beautiful for those who are fortunate; very serious for those who are like myself. know you have suggested that I ought to devote myself, or at least part of my time, to some useful work, and have begged me to help you with your schemes Now I am anxious to do so. I want to leave this place, where I am very, very unhappy, and come and help you in the noble work you are doing for your fellow creatures. You will have me, won't you? You may wonder why and I must tell you. For the first three in my life I have come to know the meaning of the word 'love.' You have often accused me, not quite unjustly, of flirting. I feel so sad now to think that perhaps I have caused pain to some who may have taken seriously what was merely a pastime, for I am in love. and hopelessly. I thought there was some hope at one time. He seemed to take an interest in me-the interest appeared to be growing into friendshipand, oh my dear! he is such a splendid man, not physically, perhaps, though he is very good looking in a quiet way, but he has a large, luminous mind. He is full of great ideas, and yet simple and unaffected, and his nature is as kindly and unselfish as possible.

There's something else which I do not understand that causes him to fill my waking and sleeping thoughts, and it's hopeless, I know it's hopeless, Probably he never would have looked upon me under any circumstances as more than a mere friend, but even his friendship would have been very sweet, as well as

can't write any more, dear. I may forget my own misery. unhappy old friend. MARY."

litte cry, and guilt flushed her chooks

the letter must be set out verbatim:

life, and suddenly all this has changed "I have found that life is very serious

"But I don't suppose

"I feel that the other girls in th house and their mothers have been tell-ing tales against me—exaggerated tales of little follies, and, although probably he believes little, I can tell that some-thing has crept between us, and that, jethaps, not knowingly, he believes I am merely a schemer. Why can't somethat? To think that if I were only rich he would know that I am sincere! last few nights I haven't slept, and I am' becoming a wreck. I must get away. For the moment I feel more tranquil, since he's away in London, but I have a sort of duty to myself to prevent myself from suffering needlessly, so I'll come, if I may, and help to tend your poor and sick people, and be thankful that in working for the happiness of others there is hope that

Mary dropped one or two real tears over the letter-she was very sorry for her plans; then she carefully put the and thenfirst sheet of the long letter into an threslope, and addressed it, to "Miss Charlotte Clairyfile, 3 William street, Bethnai Green," and she took the rest of the letter, and also the letter to Sir Robert, and put them together into an at his club. After this she put on her controls the most banks, the Scotch or

on his return to Decimarca, Sir Hon-ert Black found Lady Mary sitting that the Twentieth century will know under a tree in the garden, looking that the Twentieth century will know under a tree in the garden, looking that the Twentieth century will know that it will know one united human race, vying, struggling with each other that it will know one united human race, vying, struggling with each other that this was in consequence of guilt.

Sir Robert did not take her hand; his the chieges Technical Techni spair. She recognized with pain the fact that not only was she unlikely to succeed, but also that for the first time in the life she was trying to win something more than a wealthy husband; she was trying to win a man.

"I and martiemanly thing." in what is 12" she asked.

"In your letter to me, by a cident

She gave a little cry, a most artistic

owerful, well-cut face changed rapid-y from white to red and from red to

"I must tell you the truth," he said. "I read part of it innocently. I was puzzled but there was nothing to tell ne I was acting wrongly. discovered the secret I tried to stop, but something, to my shame, forced me to go on reading. It was an un-

again most becomingly; he did not as-

"Oh, give it to me-give it me!" she called out, "Give it back! You haven't?"

He fumbled in his breast pocket. His

ribe the blush to guilt.

nct of my life," He drew the He drew the letter out of his pocket and held it with trembling fingers. Lady Mary showel very violent emotion; sh was at the great moment of her life, and had not the least idea of what was

"In mybonor, after having acted so dishonorably?" "I am sure," she replied, "you were so taken by surprise as to be acting half unconsciously. Give me my let-

The girl looked beautiful: the shadow of the tree softened the lines of her face, her eyes were flashing with excitement, her cheeks burnd. "I will give you the letter only on one condition," he answered. "A condition?"

"Yes, that you give me the writer." She uttered a litle cry, then was

durnb and turned pale.
"And if you give me the writer," he continued, "I may as well keep the letter, which will be my greatest treasare, save one." He put the letter to his lips and then stretched out his hand oward her.

Ludy Mary Black, so doubt caught ber husband by a trick, but he has an intelligent, loving woman as a wife, and she devotes her brains and her anet to the task of making the politi-

Carnegie Praises Charity of Jews.

Andrew Carnegie made a short speech at the Thanksgiving Day exercises of he Montefore bothe at Broadway and One Hundred and Thirty-eighth stree te-day. The temple of the home was filled, mainly by visitors. Mr. Carnegie talked as a Scotchman to Jews. He disclosed in his address his intention to be of substantial service to the home

"I like to think that my race resem bles your race in many particulars," he said. "The curtain rises showing the Scot fighting for his race, for his religion, for his country. The Scot conquerd his right to stand with any faith And you, the things you are doing chalence the attention of thinking men he duty of giving to others a proporon of your income. "Wherever you go we find that it is

you above all others who pay most attention to the needs of the unfortunate. So much that is given is given to pauperize. You teach others to help themclves. You recognize in all humanity the image of the divine and say: "These all shall be our special care."

Mr. Carnegie defined "philanthropist" as "that dubious name which usually means a man with more money than

"You will, however, agree with me," he said, "that money given without investigation is, nine out of ten times, iven uselessly, and the value in the ther instance is problematical." ..

Mr. Carnegle made some remarks about men who build great monuments thing happen to show the falsehood of to stand after their deaths and commented on those more enduring memorlals which last after the masonry of mausoleums has crumbled.

that the list was not filled yet. "Talk of monuments" he continued; "well, your race and mine at least know a bar-Whereat his auditors joined gain." with the speaker-in laughter.

"On my tembstone I den't want any thing about what I gave, but this: 'He herself, and far from confident about induced the following parties to give,

Mr. Carnegle Implied a long list of names to follow this inscription. Con-

"The Scotch and the Jews resemble each other on the financial side. There reack, did up her hair, sponged her the Jewa. The English are not in it. It eyes with cold water, put a little drop of cochine in the corner of each eyelid, went downstairs, put the two letters in the post bag, and ate a big tunch.

On his return to Lechiades, Sir Roberts What the result is a specific such a specific specific such as the state of the specific specific specific such as the specific specifi the Chicago Tribune.

Don't Overlook These.

Chleago News: In the heart-to-heart talks among politicians as to the reor-ganization of the Democratic party, it is to be feared the leaders may make the mistake of not consulting the men who have been rolling peanuts up a hill or along elty pavements by the aid of a toothpick.—Chicago News.

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ELLEN OSBORN'S FASHION LETTER.

Beautiful Costumes for Theatre Wear and for Display at Suppers @~~~~@

Special Correspondence of Intelligencer. many times the picturesqueness of an hat has perished from the earth. From tre-goer. this fact flow consequences.

in her hair a wired velvet bow. This uses-golden roses, pale pink roses and bow was usually black, though in a forget-me-nots. good number of cases it was white, it. The blue of the posy of the sentimenmade a dainty thish to a coffure, and tal name is a winning card this season, various algrettes, chiffon and tinselor- the resitive mania for rose shades. The naments and butterflies that had relga- after-theatre suppor parties in the ed in past reacties.

it is of black and gold, or gold without rooms.

nament is a golden rose. No more ent Luxeull lace. These sleeves exbeautiful flower has ever been seen. It tended only from wrist to elbow: two is large, perfumed and perfect of form, bands of blue ribbon were wound It is never a bud, but always an opened around the plump arm above, and at rose, of many petals, gleaming and the armhole was a third band with a lovely. Sometimes it is mounted with trifle of lace. At the waist was a twist a spray of golden foliage, sometimes of blue panne with a diamond buckle, a

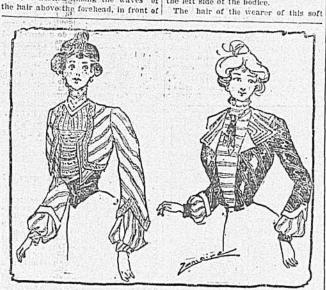
worn, is nestled among the waves of the left side of the bodice.

NEW YORK Dec. 7.-The theatrs audience will be attested by any thea-

Flowers are worn, too, upon the bod-Last winter one woman in every two ice, even more freely than in the hair, who visited a place of amusement wore the same flowers finding favor for both

was a decided improvement on the in spite of the insanity for violet and smart restaurants are good frock ex-This wirter the bow is still in evi- hibitors; for the most charming gowns dence. It is still made in many cases of in the city came at one time or another black velvet, but oftener-far oftener-to the brocade-hung, mirrored supper

This winter, however, the bow is no ling was of pale blue crepe de Chine, longer a novelty. The newest hair orchou of panne with a smaller buckle This golden rose, when one alone is and a spray of forget-me-nots decking



A Couple of Pretty Theatre Waists.

the high knot of the coiffure. But one and shining frock was a forcible rerose by itself is not often seen. It is minder of the prevailing modes of the the fad to wear two roses, one at each Second Empire. It was waved and side of the knot, drooping a little to- parted in the middle, and then brought ward the ears. The effect is broad and down on each side over the ears, where flat, like that of the winter millinery, the curly ends were arranged in a wid but the golden flowers are wonderfully puff. The back hair was gathered into becoming to the great majority of the a high puff on top of the head and rose queens they adorn.

these rose queens. A novel and heauti-ful hair ornament is a tiara of forget-the chief pet of Eve's daughters. They me-nots, graceful, delicate of coloring wear it in their hair, twine it around and more becoming than Jewels to a their arms and even class it to their young girl. Morning glories and prim bosoms, where it glitters wickedly little white asters are wreathed in the locks of maids and matrons; so are orchids of rare shapes and colorings. That these floral adoraments multiply many all-black gowns of velvet, satis

There are drugs which will quiet pain. They deaden and blunt, but they do not cure. After the drug wears off, the suffering is twice as bad. Many kidney medicines that are on the market contain deadly drugs. They relieve temporarily. KID-NE-OIDS is not like that. It is composed of absolutely pure ingredients, every one of which is good for the kidneys. That's the reason why it cures where so many others fail. It does not try to gloss over the pain—it goes farther and cures the cause of the pain. MORROW'S

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ose queens they adorn. decked with a cluster of forget-me-not3

among chiffons and inces.

All red makes a telling note in a the atre audience, especially now, when so

it will not upset invalids or children. It is Mr. L. H. Miller, 60 Sixteenth street, this city, says: "I was a sufferer from kidney trouble for BACKVACHE several years. I tried several different kinds of medicines, but none of it ever did me any good, until I was advised to try Morrow's Kid-ne-olds. I got some and was cured in a very short time after I began taking them."

JOHN MORROW& CO., CHEMISTS.

r net are worn. Very effective among the throngs gathered one night to see Bernhardt was a dress of Roman-red plaited chiffon made over satin duche of the same color.

plaited chiffon made over satin duchess of the same color.

Another combination which is in evidence and is quite new this season is white mousseline and cloth either in white or some of the pale tints embroidered with silver or gold. In one costume the entire skirt is of mousseline tucked to the knee and fulled in at the waist line. Panels of cloth embroidered all about the edges with gold and graduated in width fall at each side tucked mousseline, is partly covered by a tucked bolero of the cloth, of which the upper sleeve is also made.

The touch of black, so indispensable to the success of a modern costume, is introduced by joining the panels with straps and rosettes of black velvet.

Very elaborate, high-necked gowns of lace in both cream and black, with gold decorations, are conspicuous at theatre and opera, and so are combinations of velvet and lace. On a recent occasion Miss Daisy Leiter wore a dress of cream net covered with applique work in gold and fawn plak. Her large hat was of almost transparent fawn plak, covered with plumes.

On the same evening Mrs. Clareped Mackey wore a dress of finest black not jetted and bordered with intricate and beautiful designs in cut jet sequins, the

Mackey were a dress of finest black not jetted and bordered with intricate and beautiful designs in cut fet sequins, the battlemented edge of the long overskirt so shaped as to leave visible near the bottom a number of they frills of black lace and soft white chiffon.

Mrs. Mackey's small hat of black lace was spangled with gold; she wore a corsage bouquet of mauve orchids.

Black noint d'esprit gowns striped all over with rows of half-inch black velvet ribbon, are another feature of theatre dress, and are especially pretty for restaurant dinners where full evening dress is not required. Taffeta gowns in pale blue and white elaborately! Inst. with lace are other favorites for simipale blue and white elaborately inservith lace are other favorites for similar occasions. ar occasions. A novel evening dress, designed for one of the earliest of the debutantes'

dances, was a princesse tollet of white chiffon with applique designs in Flem-sh lace in black, arranged with artistic grace and perfection on both skirt and bodice. A novel arrange-ment of black slik fringe decorated the skirt and edged the folds of the shoul-der berths.

one thing that is conspicuous, both in matinee and evening theatre dress, is the strong liking for the lace waist, either in pure white or cream, and also for soft, glossy white silk waists, with a touch of gold or other color. Many of



front, and are worn with skirts that one and at the belt, but extend up third or more of the length of the wais in corselet form, the top finishin lines of gold braid.

Prequently a further addition to one of these tollets is a short, rounded Mikado facket in gold and white, with much decoration of lace and embroiders.

ery.

Observation in many places where women congregate reveals the fact that for morning wear the fashionable cont at present is the three-quarter length tan box cloth. For evening wear long coats of white cloth are much the mode, warmed and brightned with fur and gold. The Algion cape has found favor with some women. It is really a triple cape, of three-quarter length, and is made of cloth, usually in a light color.

Evening wraps are made of black Evening wraps are made of black velvet, brecaded satin or colored panne. In spite of the tremendous vogue of fur, it is used rather for collars, boas and dress accessories than for whole garments except in case of skins of such priceiess value as to be out of reach of ordinary mortals.

An evening mantle of sable whose cost is expressed in thousands is shaped so as to fit closely around the shoulders, the darker parts of the skins being arranged so as to come closer and

shaped so as to fit closely around the shoulders, the darker parts of the skias being arranged so as to come closer and closer together toward the neck, and then expand again toward the top of the collar. Around the edge are seven rows of skins, forming a slightly fluted frill. The wrap is provided with double revers of fur and has a lining of rich white brocaded satin.

In spite of such beautiful examples to the contrary, it is true, however, that unless the climate of New York should speedily return to its old-time severily it will soon be even more apparent than it is at present that the heavy fur wrap has had its day.

ELLEN OSBORN.

Expects to Stay a Good While.

Chicago Post: Bryan hopes to sa the time "when the American people will see the necessity for the repudia-tion of Republican policies." It looks as if he expected to live an unusually long time.

As the Republicans Do. Washington Post; In selecting

presidential candidate a political party should choose a man who stands some show of carrying New York, without regard to what may happen in Ne-yada. In and Out of It.

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"Life is a drag to me, and I sometimes feel like giving up ever being a well woman; have become careless and unconcerned about everything. I am in bed now. I have had several doctors, but they did me but little good.

"Lydia E. Pinkham's Vegetable Compound has been recommended to me by a friend, and I have made up my mind to give it a fair trial.

"I write this letter with the hope of hearing from you in regard to my case." — Mrs. S. J. Warson, Hampton, Va.



"DEAR MRS. PINKHAM: - I feel it my duty to acknowledge to you the benefit that your advice and Lydia E. Pinkham's Vegetable Compound have done for me.

"I had been suffering with female troubles for some time, could walk but a short distance, had terrible bearing down pains in lower part of my bowels, backache, and pain in ovary. I used your medicine for four months and was so much better that I could walk three times the distance that I could before. "I am to-day in better health than I have been for more than

two years, and I know it is all due to Lydia E. Pinkham's Vesetable "I recommend your advice and medicine to all women who suffer,"

-Mrs. S. J. Warson, Hampton, Va. This is positive proof that Mrs. Pinkham is more competent to advise sick women than any other person. Write her. It costs you

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